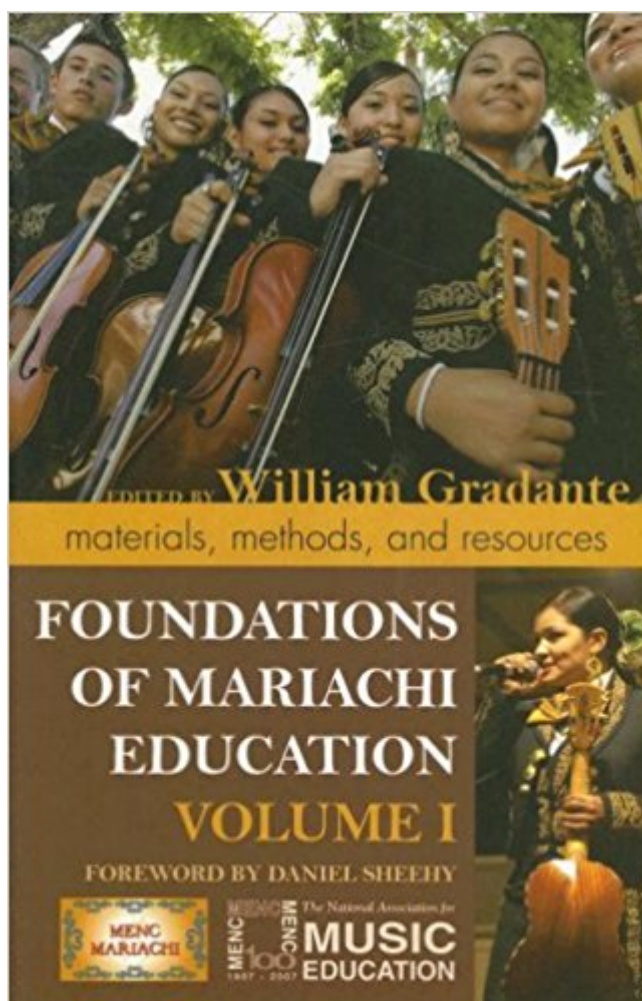


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Foundations Of Mariachi Education: Materials, Methods, And Resources



Synopsis

Foundations of Mariachi Education: Materials, Methods, and Resources, the first book of its kind, is a comprehensive handbook on teaching mariachi in secondary school to music students of all levels. Beginning with how to start a mariachi program, each chapter addresses a specific topic in mariachi education, including choosing appropriate repertoire, preparing for performances, and teaching each mariachi instrument-including voice. Each instrument chapter includes practical advice on care of the instrument, tuning, posture, fingerings, technique, and the role of the instrument within the mariachi ensemble. With dozens of music exercises distributed throughout the chapters, this resource shows you how to build your students' technical skills using mariachi repertoire so your students truly shine onstage. You'll also learn how to develop a district-wide program and use mariachi to support literacy goals. Whether you have experience teaching mariachi music or not, this book will guide you through each step of starting or developing a program, from changing an instrument string to buying trajes for your students to executing mariachi mOnicos. This resource is a must-have for every music educator looking for ways to bring new energy to the music classroom.

Book Information

Paperback: 198 pages

Publisher: R&L Education (March 27, 2008)

Language: English

ISBN-10: 1578867649

ISBN-13: 978-1578867646

Product Dimensions: 5.6 x 0.6 x 8.6 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #729,048 in Books (See Top 100 in Books) #39 in Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > Salsa #4822 in Books > Arts &

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Customer Reviews

Tons of important information that should be quite helpful to any music teacher who wants to engage more students and broaden their musical horizons. (Linda Ronstadt, Grammy and Emmy Award winner, singer-songwriter and record producer)MENC does a great service to music

education with the publication of this book. Its contributors are all acclaimed teachers of mariachi music. I applaud this effort and recommend it to everyone interested in furthering the understanding and teaching of this great music. (Jos   Hern  ndez, director, Mariachi Sol de M  xico) This MENC mariachi publication is a very reliable resource put together by veteran music educators and experienced professional performers. The partnership of these two elements will provide valuable and practical information to the mariachi music educator. (Randy Carrillo, founder-director, Mariachi Cobre) This book is a much-needed resource from some of the best performer/educators in the field of mariachi music. The material presented serves teachers and students from the initial planning stages of creating a program to the implementation and direction for continued success. I highly recommend this publication to anyone considering learning this great musical tradition. (Richard Rodriguez, California Association for Music Education Multicultural Music Representative) Foundations of Mariachi Education will make the mariachi tradition accessible to many more teachers and students across the nation. From how to master mariachi instrumentation to how to choose a traje, this book covers it all! (Natividad Nati Cano, director, Mariachi Los Camperos and National Endowment for the Arts Heritage Fellowship recipient) Foundations provides a powerful insight into the details of initiating a mariachi program with readily available resources and guidance. After initiating a full mariachi program in a school district as a means to successfully address a high dropout rate, high absenteeism, and poor achievement, I realize that my life would have been much easier with the guidance and materials that are provided in this book. It is a "must have" for any mariachi education program. It is a work that is long overdue. (Lorenzo A. Trujillo, Ed.D., J.D., assistant dean of students and professional programs, University of Colorado Law School and former public school administrator)

William Gradante, Ph.D. has taught mariachi and classic guitar since 1980 in Fort Worth, Texas. He is the author of a definitive article on the life of Jos   Alfredo Jim  nez and is a scholar in the field of Colombian regional folk music and mariachi history.

A great resource that is well thought out and provides excellent tools and plans for any educator wanting to launch a mariachi program for young people.

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